



## Audition Repertoire Clarinet

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: [mankatosymphony.org](http://mankatosymphony.org).

Please **record three of the following five excerpts**, as well as a solo of your choice, **via video**. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than  
Tuesday, September 1, 2020, 12 p.m.**

[cleftridge@mankatosymphony.org](mailto:cleftridge@mankatosymphony.org)

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to [cleftridge@mankatosymphony.org](mailto:cleftridge@mankatosymphony.org).

BRAHMS, SYMPHONY NO. 3, II

Klarinette I

Musical score for Clarinet I, measures 171-208. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *cresc.*, *f*, *ff*, *sf*, *f marc.*, *piu f*, *ff*, *rf*, *p*, *f*, *p*, *dim.*, *p cresc.*, *fp*, and *p*. Performance instructions include *3* (triplets), *3* (triplets), and *3* (triplets). Rehearsal marks are indicated by letters in boxes: **L** at measure 180, **M** at measure 199, and **A** at measure 13. The score ends with a double bar line and a fermata.

in B  
Andante

Musical score for Clarinet I, measures 7-27. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p espress. semplice*, *pp*, *p*, *p*, *mf*, *f*, and *sf*. Performance instructions include *1* (first ending), *1* (first ending), and *4* (fourth ending). Rehearsal marks are indicated by letters in boxes: **A** at measure 13 and **B** at measure 20. The score ends with a double bar line and a fermata.

# Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op.61Nr.1

*Allegro vivace*

8

20

31

41

60

79

91

105

113

126

140

### Clarinetto I in B

165 **1 G**  
*p* *cresc.* *f* *cresc.* *sf* *sf* *cresc.* *f sf*

170 **H**  
*sf* *ff* *dim.*

187 *pp*

199 **I** **1**

212 **2** **6** **2**  
*p*

231 **1** **K** **19 Viol. I** **L**  
*p*

261 **R**

269 **M**  
*sf cresc.* *sf* *sf*

279 **2** **1** **2** **3** **4** **5** **5** **N**  
*f* *p*

298

310 *cresc.* *f*

323 **O** **4** **3**

340 **P** **12 Viol. I** **Q** **1**  
*pp*

365 **11 Fl. I** **Solo**  
*dim.* *pp*

He Geist! Wo geht  
 die Reise hin?  
*attacca*

# BEETHOVEN, SYMPHONY NO. 6

Clarinetto I

127 *Ob. I* Kuckuck

133 *Ob. I* *p* *cresc. sf* *pp*

## Lustiges Zusammensein der Landleute

(IN Bb)

Viol. I *Allegro* 32 *pp* 4

47 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

61 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

79 *sf* *sf* *sf* *sf* *Ob. I* *Solo* *Ob. I* *dolce*

120 *dolce* *cresc.*

132 *Ob. I* *cresc.* *p*

152 *sempre più stretto* *a tempo Allegro* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

171 *sf*

192 *sempre più forte* *ff* *p*

RIMSKY-KORSAKOV, CAPRICCIO ESPAGNOL, III

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CLARINET I.

II. Variazioni.

in A  
Andante con moto.

III. Alborado.

in Bb  
Vivo e strepitoso.



CLARINET I.

IV. Scena e Canto gitano.

in Bb  
Allegretto.