



Audition Repertoire

String Bass

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: mankatosymphony.org.

Please record the following excerpts, as well as a solo of your choice, *via video*. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than
Tuesday, September 1, 2020, 12 p.m.**

cleftridge@mankatosymphony.org

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to cleftridge@mankatosymphony.org.

Russian Easter Overture

Rimsky-Korsakov

Allegro agitato.
arco

The first section of the score is in 2/2 time and begins with a violin line. The first measure is marked *ff* and *arco*. The bass line starts with a triplet of eighth notes marked *3* and *pizz.* (pizzicato), followed by a single eighth note marked *1* and *arco*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

The second section of the score is in 2/2 time and begins with a bass line. The first measure is marked *sf* and *pizz.* (pizzicato), followed by a single eighth note marked *1* and *arco*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

The third section of the score is in 2/2 time and begins with a bass line. The first measure is marked *ff*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

The fourth section of the score is in 2/2 time and begins with a bass line. The first measure is marked *ff*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

The fifth section of the score is in 2/2 time and begins with a bass line. The first measure is marked *ff*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

The sixth section of the score is in 2/2 time and begins with a bass line. The first measure is marked *ff*. The bass line continues with a series of eighth notes, ending with a triplet marked *3*. The violin line consists of a series of eighth notes, with a dynamic marking of *f* at the beginning.

Rienzi Overture

Wagner

Molto sostenuto e maestoso

pp 1 1 4 p 4 2 4 1 2 4 2 0 1 4 2 2 4 D G

dim. pp piu f 2 ff ff

Sym Nr. 2

Brahms

in tempo

pp

pp sempre

Marriage of Figaro Overture

Mozart

Presto

pp

f