

Music on the Hill

Sunday, February 9, 2025 at 3pm
Trinity Chapel, Bethany Lutheran College



With thanks to our generous sponsor:



Piano Trio No. 6 in G major, K. 564

Wolfgang Amadeus Mozart | 19'

Allegro

Theme and variations: Andante

Allegretto

Trio

Libby Larsen | 19'

Sultry

Still

Burst

Piano Trio in E-flat major, Op.70 No.2

Ludwig van Beethoven | 30'

Poco sostenuto - Allegro ma non troppo

Allegretto

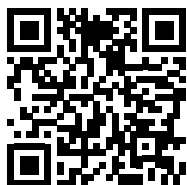
Allegretto ma non troppo

Finale Allegro

Timothy Lovelace, piano

Eunice Kim, violin

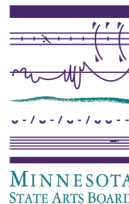
Richard Belcher, cello



To learn more about the artists, visit
MankatoSymphony.org/program

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Meet the Artists

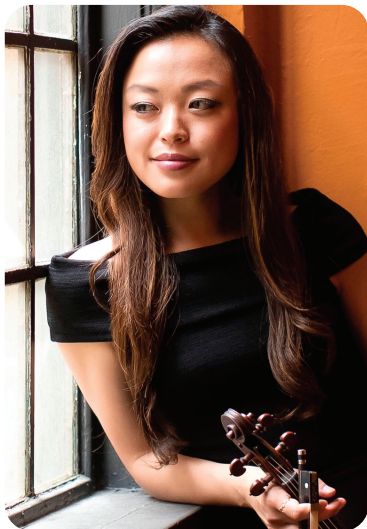


Pianist and conductor **Timothy Lovelace** heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro's Sala Cecilia Meireles, Carnegie's Weill Recital Hall, Washington's Kennedy Center, New York's Merkin Concert Hall, Chicago's Dame Myra Hess Memorial Concerts, and on series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota, and the Saint Paul Chamber Orchestra. As a soloist, Lovelace has performed with the Minnesota Orchestra conducted by Osmo Vänskä.

The roster of artists with whom Lovelace has appeared includes Miriam Fried, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D'Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others.

Lovelace has conducted the Saint Paul Chamber Orchestra, the Virginia Beach Symphony (now Symphonicity), and the symphony orchestras of the University of Cincinnati College-Conservatory and the University of Minnesota. A proponent of new music, he has performed the works of many living composers and has presented premieres of works by John Harbison, Osvaldo Golijov, and Libby Larsen. He himself is a published composer.

Lovelace has recorded for the Albany, Arabesque, Blue Griffin, Boston Records, MSR, and Naxos labels. His principal teachers were Harold Evans, Clifford Herzer, Gilbert Kalish, Donna Loewy, Gerhard Samuel, and Frank Weinstock.



A young artist with a unique voice, violinist **Eunice Kim** has been proclaimed "just superb" by The New York Times and "a born performer" by Epoch Times. A native of the San Francisco Bay Area, the award-winning violinist has been featured soloist with many orchestras including The Philadelphia Orchestra, Louisville Symphony, Saint Paul Chamber Orchestra, the Seongnam Philharmonic, Bakersfield Symphony, and the Albany Symphony Orchestra, with which she recorded George Tsontakis's *Unforgettable*, released in 2017 on Naxos Records. She made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra.

Ms. Kim's past performances include playing for the United Nations and Secretary General at Bohemian National Hall and the Henry Kissinger Prize Ceremony at the American Academy in Berlin. She was featured as a soloist at Carnegie's Zankel Hall as a part of the Curtis Chamber Orchestra's residency with Krzysztof Penderecki performing his *Duo Concertante*. She has appeared multiple times at the Kennedy Center as a performer for the Millennium Stage Series, representing the Curtis Institute of Music and San Francisco Conservatory of Music. As a guest artist for Curtis on Tour, she has performed across the United States, Taiwan, Hong Kong, South Korea, and Germany with Roberto Diaz. She was invited to perform on the "Ward" Stradivarius violin at the Library of Congress in Washington D.C. *(continued on next page)*

(Eunice Kim continued) An avid chamber musician, Ms. Kim has performed at festivals such as Marlboro Music School and Festival, Ravinia's Steans Institute of Music, Music@Menlo, Music From Angel Fire, Taos School of Music, Aspen Music Festival, Great Mountains Music Festival, amongst others. She has collaborated with prominent artists including Miriam Fried, Nobuko Imai, Peter Wiley, Gary Hoffman, Ralph Kirshbaum, Cynthia Raim, and Eighth Blackbird. She is the former violinist of Ensemble39, a contemporary mixed string and wind quintet devoted to commissioning new music and pushing the boundaries of the concert experience. She performed at the Caramoor Center for Music and the Arts for two years as an artist in the Evnin Rising Stars series and performs regularly at the Chamber Music Festival of Black Hills.

A winner of Astral Artists 2012 audition, she has been partnered with the Philadelphia Orchestra Department of Education to perform outreach series and has also been invited to be a teaching artist for the William Penn Residency at schools in the Philadelphia area. Ms. Kim has been invited to perform and teach at numerous international music festivals, the latest ones including Teatro Del Lago Festival in Chile and Valdres Music Academy in Norway.

Ms. Kim graduated with a Bachelor's Degree at the Curtis Institute of Music with Ida Kavafian, where she was the recipient of the Rose Paul Fellowship. She won the concertmaster position of the Curtis Symphony Orchestra, participated as a mentor in the Curtis Community Engagement program, and was awarded with the prestigious Milka Violin Artist Prize upon graduation. She started the violin at age six and formerly studied with Wei He at the San Francisco Conservatory of Music.



New Zealand cellist **Richard Belcher** joined the SPCO in 2019 after a twenty-year career as founding cellist of the Grammy-nominated Enso String Quartet. With the quartet he earned highly critical accolades from recording and concertizing in many of the world's major concert halls such as Carnegie Hall, Lincoln Center, and Kennedy Center in the United States, as well as abroad in Europe, South America, Australia and New Zealand.

Richard is the Artistic Director of Music on the Hill in Mankato, Minnesota, and since 2008 has been Principal Cellist of River Oaks Chamber Orchestra in Houston, Texas. He has taught and performed at many festivals including St. Bart's, Festival d'Aix en Provence, Prussia Cove, Madeline Island, Campos do Jordao International Winter Festival, SummerFest La Jolla, and the San Miguel de Allende International Chamber Music Festival. In demand as a teacher and chamber music coach, Richard has previously served as Adjunct Faculty at Rice University's Shepherd School of Music and has given numerous masterclasses around the world.

Richard moved to the United States in 1998 to study with Aldo Parisot at Yale University, and it was while there that he founded the Enso String Quartet. Richard's other principal teachers include Norman Fischer, Marc Johnson, and Alexander Ivashkin. He plays an N.F. Vuillaume cello made in 1856, and is married to Cecilia Belcher, Assistant Principal 2nd Violin of the Minnesota Orchestra.

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