

# Music on the Hill

Sunday, November 10, 2024 at 3pm  
Trinity Chapel, Bethany Lutheran College



With thanks to our generous sponsor:



String Quartet No.15 in D minor, K.421/417b  
Wolfgang Amadeus Mozart | 26'

*Allegro moderato*

*Andante*

*Menuetto and Trio. Allegretto*

*Allegretto ma non troppo*

Italian Serenade  
Hugo Wolf | 8'

Leyendas: An Andean Walkabout  
Gabriela Lena Frank | 22'

1. Toyos

2. Tarqueada

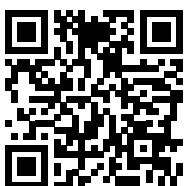
3. Himno de Zampoñas

4. Chasqui

5. Canto de Velorio

6. Coqueteos

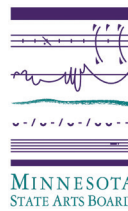
Maureen Nelson, violin  
Cece Belcher, violin  
Daniel Orsen, viola  
Richard Belcher, cello



For a complete program including artist bios and program notes, visit [MankatoSymphony.org/program](http://MankatoSymphony.org/program)

## DIAMOND SPONSORS

\$10,000+



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

The Anne Herlihy Foundation



The Joyce and Dennis Findley Charitable Fund of the Mankato Area Foundation

The Free Press MEDIA

The Kay and Lyle Jacobson Family Fund of the Mankato Area Foundation



The Dotson Family Fund of the Mankato Area Foundation



## PLATINUM SPONSOR

\$7,500-9,999



The Mary Suedbeck Fund for the Encouragement of the Arts of Mankato Area Foundation

## GOLD SPONSORS

\$5,000-7,499



This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

## SILVER SPONSORS

\$2,500-4,999



# Meet the Artists



**Maureen Nelson** has been a violinist in the Saint Paul Chamber Orchestra since 2016. As former founding member of the Ensō String Quartet, she led the Grammy-nominated ensemble for nearly two decades, captivating audiences from major concert stages of the world, regularly concertizing throughout North America and abroad. Founded at Yale University in 1999, the quartet has been described by Strad magazine as “thrilling” and praised by the Washington Post for its “glorious sonorities...half honey, half molten lava.” The quartet quickly went on to win top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. Classical Voice praised the ensemble as “one of the eminent string quartets of our era.” Along with a busy touring and teaching schedule, Maureen made numerous critically acclaimed recordings on the Naxos label with the Enso.

A native of Pennsylvania, Maureen was enrolled in Temple University’s Center for Gifted Young Musicians at the age of 12, and began attending the Curtis Institute of Music shortly thereafter. As a winner of the Greenfield Competition, Maureen appeared as soloist with the Philadelphia Orchestra when she was 16. While studying in Germany, she was concertmaster of the Detmolder Kammerorchester and has been a member of the Houston-based River Oaks Chamber Orchestra since 2010. During summers, Maureen spends her time away from SPCO visiting family, performing at chamber festivals and is a member of Lincoln Center’s Mostly Mozart Festival Orchestra. She is married to percussionist Matthew McClung and together they enjoy a daily coffee & crosswords ritual.



Violinist **Cecilia Belcher** joined the Minnesota Orchestra in 2014 and won the position of Assistant Principal Second Violin in 2017. She has played with the Minnesota Bach Ensemble since 2015, and began leading the ensemble as concertmaster in 2024. Previously, she performed with the St. Louis Symphony from 2008-2014, and also frequently performed with the Houston Symphony Orchestra and the New York City chamber orchestra The Knights. She has been Principal Second Violin of ROCO in Houston and, as concertmaster, she led the New World Symphony, Reno Philharmonic, Aspen Music Festival Opera Orchestra and the Mississippi Valley Orchestra. She has enjoyed traveling the world for festivals and performances, including to Aspen, Tanglewood, Verbier, Banff, Beijing, the BBC Proms, South Africa, New Zealand and throughout Europe.

From St. Louis, Missouri, Belcher began violin studies at the age of three, and was a student of the renowned Suzuki pedagogue Winifred Crock. She earned a bachelor’s degree from the Cleveland Institute of Music, studying with Paul Kantor, and a master’s degree from the Shepherd School of Music, studying with Kathleen Winkler. She and her husband Richard Belcher, a cellist in the Saint Paul Chamber Orchestra, live in Minneapolis with their two children.



**Daniel Orsen** is a member of the Saint Paul Chamber Orchestra. Prior to joining the SPCO, Daniel lived for six years in Boston, where he performed with A Far Cry, the Boston Symphony Orchestra, Fermata Chamber Soloists, and the Phoenix Chamber Orchestra, and founded and directed Jamaica Plain Chamber Music from 2019-2022.

As soloist, Daniel has performed Mozart's Sinfonia Concertante and Bach's Brandenburg Concerto No. 6 with the Saint Paul Chamber Orchestra, the Stamitz Viola Concerto with the Fermata Chamber Soloists, Vaughn William's Christmas Suite with the Pittsburgh Civic Orchestra, and Thea Musgrave's Lamenting Ariadne with the Oberlin Contemporary Music Ensemble. His chamber festival credits include Oak Hill, Krzyzowa, Ravinia, Verbier, Prussia Cove, Taos and the Perlman Music Program. Daniel is one half of the long-distance viola-piano duo, Wagner's Nightmare, which occasionally roasts Richard Wagner. The duo's eponymous album, Wagner's Nightmare, released this past April. Every piece on the album is connected in some way to something or someone whom Wagner did not like, and features the rarely heard Viola Alta, a massive 19-inch viola Wagner specified for use in his orchestra at Bayreuth.

In addition to his private studio, Daniel teaches viola and chamber music at the St. Paul Conservatory of Music. Daniel is a native of Pittsburgh, PA. He was taught and mentored by members of the Pittsburgh Symphony Orchestra, Credo, and the Perlman Music Program before his studies at the Oberlin Conservatory with Peter Slowik and the New England Conservatory with Kim Kashkashian. He plays on a 2013 Philip Injeian viola and a 2014 Benoit Rolland bow, both specially made for him.



New Zealand cellist **Richard Belcher** joined the SPCO in 2019 after a twenty-year career as founding cellist of the Grammy-nominated Enso String Quartet. With the quartet he earned highly critical accolades from recording and concertizing in many of the world's major concert halls such as Carnegie Hall, Lincoln Center, and Kennedy Center in the United States, as well as abroad in Europe, South America, Australia and New Zealand.

Richard is the Artistic Director of Music on the Hill in Mankato, Minnesota, and since 2008 has been Principal Cellist of River Oaks Chamber Orchestra in Houston, Texas. He has taught and performed at many festivals including St. Bart's, Festival d'Aix en Provence, Prussia Cove, Madeline Island, Campos do Jordao International Winter Festival, SummerFest La Jolla, and the San Miguel de Allende International Chamber Music Festival. In demand as a teacher and chamber music coach, Richard has previously served as Adjunct Faculty at Rice University's Shepherd School of Music and has given numerous masterclasses around the world.

Richard moved to the United States in 1998 to study with Aldo Parisot at Yale University, and it was while there that he founded the Enso String Quartet. Richard's other principal teachers include Norman Fischer, Marc Johnson, and Alexander Ivashkin. He plays an N.F. Vuillaume cello made in 1856, and is married to Cecilia Belcher, Assistant Principal 2nd Violin of the Minnesota Orchestra.

Thank you to our  
many supporters.

Our donors and sponsors have kept us thriving!  
For more information about how to support your symphony,  
please visit our website: [mankatosymphony.org/donate](http://mankatosymphony.org/donate).

From 7/1/23 - 11/6/24

**Diamond Sponsor \$10,000+**

L & N Andreas Foundation  
Dotson Family Fund  
of the Mankato Area Foundation  
Fairmont Opera House  
Kay & Lyle Jacobson Family Fund  
of the MAF  
Joyce & Dennis Findley Charitable Fund  
of the MAF  
The Free Press Media  
The Anne Herlihy Foundation  
KMSU Radio  
Minnesota State Arts Board  
The City of North Mankato  
Radio Mankato  
Carl & Verna Schmidt Foundation

**Platinum Sponsor \$7,500-9,999**

Mary E. Suedbeck Fund for the  
Encouragement of the Arts  
of the MAF

**Gold Sponsor \$5,000-7,499**

Eide Bailly  
Mary Jo Erickson  
Madelia Optometric, Inc.  
Mayo Clinic Health System  
Andrew & Jessica McNamara  
John Norris  
Prairie Lakes Regional Arts Council  
ProGrowth Bank  
Wealth Enhancement Group

**Silver Sponsor \$2,500-4,999**

Bethany Lutheran College  
The City of Mankato  
The Orthopaedic & Fracture Clinic

**Bronze Sponsor \$1,000-2,499**

Blackbaud Giving Fund  
Lonnie & Catherine Bristol  
CliftonLarsonAllen  
Community Bank  
Pat & Kristin Duncanson  
Govenaires Performing Arts Asn.  
Thomas and Diane Lentz  
Thomas M. Sanger Family in  
memory of Betty A. Sanger  
Skarpohl Pressure Washers, Inc.  
Mary Wagner & Metone Wamma  
Rutheda Wagner  
Melinda & Waclaw Wedzina  
Philip Wold

**Musician Sponsor \$500-999**

Brian & Mary Duehring Charitable  
Fund of the MAF  
E.I. Microcircuits  
Glen Funk & Lois Proehl  
Insty-Prints  
Darlene Lee  
Mankato Clinic Foundation  
James McGuire  
The Music Mart  
Elizabeth Peters  
Don & Steph Putzier  
Lori Ruthenbeck  
Shirley Scheidel  
Erica Ueland  
Margo Wheeler

**Friends of the Symphony \$1-499**

A. William & Jean M. Anderson  
Bethel & Daniel Balge  
Christine Baumann  
Maria Bautista  
Erin Beckman  
Linda & Randy Berkland  
William & Christine Bernhagen  
Marilyn Birbeck  
Harriet Bliese  
Jim & June Borseth  
Joel Botten  
Paul & Judi Brandon  
Jolene Brown  
Sara Buechmann  
Robert Chesley  
Kim Contag  
Jerry & Sandy Crest  
C & S Supply Co, Inc  
John Dorn  
Stephen & Vickie Dunn  
Delmer Eggert  
Nancy & Keith Eilbert  
Carrie & Rolf Erdahl  
Barbara Erie  
John & Kathleen Felt  
Barbara Fick & Frank Wenner  
Deb & Scott Fichtner  
Kathy Brynaert & Tony Filipovitch  
Guy Gagnon  
William Geary  
GivingA Foundation  
Kimberly & Seth Greenwood  
Nanette Goldman  
Loren & Susan Halvorson  
Galen Hansch  
Katie & Max Heintz

Keith & Peggy High  
Gislason & Hunter  
Ken & Mary Huntley  
in memory of Marcia Chalgren & Brett  
Taylor  
Benji & Alyssa Inniger  
Jeff & Tracey Inniger  
Linda & Rodney Isebrand  
Mary Jo Kelsey  
John & Wendy Kind  
Kait & Chuck Klammer  
Dave & Linda Knopick  
Robert Kolas  
in memory of Kevin Kanne  
Gary Kroeger & Marcia Jagodzinske  
Faith Landwer  
Eloise Layman  
Joan LeMere  
Benjamin LeRoy  
Barbara Lindenberg  
Pei-Loh & Adrian Lo  
Michelle & Pete Markgraf  
Paul & Jodi Matson  
Loren & Margaret Matzke  
David McAllister  
Jorun Meierding  
Gordon Moore  
Patricia & Richard Nienow  
Diane Norland  
Mary & Roger Normandin  
Kristine Oberg  
Yumiko Oshima-Ryan  
Kaitlin Pals  
Sandra Parks  
Christopher & Elizabeth Paul  
Elizabeth Petersen  
John Peterson  
Shelley Pierce  
Joan Roca & Elaine Lilly  
Richard Reisdorf  
Carol Ries  
Donna Rose  
Cindy & Tom Salsbery  
Audrey Schrader  
Rick Seys  
Jane Sletta  
Lori Smart  
Susan Specker  
Christine Springer  
Keith & Cari Stelter  
Sara Tabby  
Judy Tarabek  
Nancy Thom  
John Mark Thompson  
Anthony Ulmen  
Luke and Rachel Ulrich  
Valley News Company  
Larry & Kathy Van Tol  
Noel Van Tol & Gene Biewen  
Jane Wallace  
Josephine Wallschlaeger  
Keith Weber  
West Bank  
Andrew Willaert  
Pamella Willard  
Paul Williams  
Sue Wiltgen  
Jeff Wondra  
Youwen Xu  
Ginger Zierdt



Mankato Symphony Orchestra  
PO Box 645, Mankato MN 56002  
[mso@mankatosymphony.org](mailto:mso@mankatosymphony.org)  
[mankatosymphony.org](http://mankatosymphony.org)